

中華表演藝術基金會  
Foundation for Chinese Performing Arts  
The 17th Annual

**Music Festival at Walnut Hill**

Concerts and Master Class

August 1 - 22, 2008

Except the August 20's Esplanade Concert, all the events will be held at the Walnut Hill School, 12 Highland St. Natick, MA 01760.

(\$5 donation at door)

Wednesday, August 13, 2008, 7:30 PM

**Lecture Performance**  
**Prof. Pi-Hsien Chen 陳必先, pianist**  
**“Music After Schoenberg’s”**  
**Boswell Recital Hall**

**Pi-Hsien Chen**

**Ms. Pi-Hsien Chen 陳必先** was born in Taiwan and came to Cologne when she was nine years old. One year later, she was admitted in the class of Hans-Otto Schmidt-Neuhaus. At the age of 21, she won the first prize at the ARD-International-Piano-Competition in Munich, later on the first prizes at the A.Schönberg-Competition in Rotterdam and at the J.S.Bach-Competition in Washington D.C. She performed with important orchestras, such as the London Symphony Orchestra, the BBC-Symphony-Orchestra, the Concertgebouw-Orchestra, the Zurich-Tonhalle-Orchestra and all German Radio-Symphony-Orchestras. Conductors, with whom she has worked, were Bernhard Haitink, Paul Sacher, Sir Colin Davis, Charles Dutoit, Marek Janowsky, Hans Zender and Peter Eötvös. She was partner of Hermann Baumann, Pierre-Laurant Aimard, Wolfgang Meyer and Augustin Dumay.

Pi-hsien Chen took part in numerous music-festivals: she gave performances in the Schwetzingen Festspiele, the London Prom's, Huddersfield Festival, the Osaka Festival, the Hong-Kong-Arts-Festival, the Festival d'Automne Paris, *Musica* Strasbourg, the Festival Wien Modern, the Triennale Cologne 1994 and 1997, in the German Pavillon of the EXPO 2000 in Hannover, the L'Antheron Piano Festival in France and at the Sao Raimundo Nonato in Piavi, Brasil, in 2004. Her increasing interest and engagement for contemporary music grew in the co-operation with composers as Pierre Boulez, Karlheinz Stockhausen and Gyorgy Kurtag. Besides that she

performed music by contemporary German composers and pieces by John Cage and Elliott Carter on different German festivals.

Since 1983, Pi-hsien Chen was a professor for the piano at the Musikhochschule, Köln and continues teaching at the Musikhochschule Freiburg since 2004.

Published on CD are:

- J.S.Bach, "Goldberg Variations" (Naxos)
  - P.Boulez, "Notations" and "Structures II", with B.Wambach (Sony)
  - O.Messiaen, "Harawi", with S.v Osten (ITM)
  - Jean Barraqué and Pierre Boulez; Sonatas (Telos)
  - Arnold Schönberg; Complete Piano Music for Two Hands (hat now art)
  - Xiaoyong Chen, "Invisible Landscapes" (Radio Bremen)
  - York Höller, Piano Works (CPO)
  - J.S.Bachs *Art of Fugue* (CFM Berlin )
  - P.Boulez release "Three Sonatas" (hat now art)
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**Updated details at:** [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)

## **Concerts and Master Classes Schedule, August 1-22, 2008**

**1. Monday, 8/4: 7:30 PM: (at Orchard Cove Retirement Center, Canton, MA)**

Mr. Nai-Yuan Hu 胡乃元, violin and Prof. Pi-Hsien Chen 陳必先 piano

Program: All Schubert Program

**2. Thursday, 8/7:**

1 pm: concerto competition: Prokofiev Piano Concerto No. 1

**3. Friday, 8/8, 7:30 PM: Faculty recital**

Faculty members including Lynn Chang 張萬鈞, Pi-Hsien Chen 陳必先, Bion Tsang 章雨亭, Nai-Yuan Hu 胡乃元, Sylvia Chambless, Michael Bonner, Gillian Rogell, Robert Schulz, and others will perform.

**4. Saturday, 8/9: 7:30 PM:**

Performance by the rising stars of this festival

Program: TBA

**5. Sunday, 8/10: 7:30 PM:**

Recital by Mr. George Li, piano

Second prize winner of 2008 Gina Bachauer International Piano Junior Artist competition

Program:

*Haydn: Sonata in E major, Hob. XVI/31*

*Liszt: Hungarian Rhapsody No.11*

*Chopin: Nocturne in C# minor, Opus Posthumous*

*Ravel: Alborada Del Gracioso*

*Beethoven: Sonata No.14 in C sharp minor, Opus 27 No. 2 (Moonlight)*

*Chopin: Scherzo No. 2 in B flat minor, Opus 31*

**6. Monday, 8/11: 7:30 PM:**

Lecture/Performance by Nai-Yuan Hu 胡乃元: "The Sound of Music, Bach A minor solo sonata"

**7. Tuesday, 8/12: 7:30 PM:**

Recital by Prof. Hung-Kuan Chen 陳宏寬, piano

Program: TBA

**8. Wednesday, 8/13: 2:30 PM:**

Mrs. MaryLou Speaker Churchill violin master class.

**9. Wednesday, 8/13: 7:30 PM:**

Lecture/Performance by Prof. Pi-Hsien Chen 陳必先: "Music after Schoenberg's"

**10. Friday 8/15: 2:30 PM:**

Ms. Gillian Rogell Chamber Music Master Class

**11. Friday, 8/15, 7:30 PM:**

Recital by Mr. Minsoo Sohn, piano

First Laureate of the 2006 Honens International Piano Competition

Program: TBA

**12. Saturday, 8/16, 1 PM:**

Mr. Laurence Lesser cello master class

**13. Saturday, 8/16, 8 PM:**

Longwood Symphony Orchestra

Jonathan McPhee, Music Director

Program:

Bright Sheng

Fanfare from China Dreams

P.I. Tchaikovsky

Danse Russe, from the opera *Cherivichki*

Jeremiah Klarman

Festive Dance

Sergei

Piano Concerto No. 1

Prokofiev

*featuring the winner of the 2008 Foundation for the  
Chinese Performing Arts Concerto Competition*

John Williams

Olympic Fanfare

Richard Wagner

Ride of the Valkyries

John Barry

Themes from James Bond: 007

John Williams

Music from Indiana Jones

**14. Sunday, 8/17: 3:30 PM:**

Mr. Russell Sherman piano master class

**15. Sunday, 8/17: 7:30 PM:**

Recital by Mr. Zenan Yu 于泽楠, piano

winner of 2007 New England Conservatory Piano Concerto Competition

Program:

*J.S.Bach transcribed by Busoni: "Nun komm' der Heiden Heiland," BWV 659*

*Brahms: Piano sonata No.3 in F minor*

*Chopin: Scherzos Nos. 1, 2, 3, and 4*

**16. Monday, 8/18: 7:30 PM:**

Prof. Yehudi Wyner Chamber Music Master Class

**17. Wednesday, 8/20: 7:30 PM:**

Longwood Symphony Orchestra at Hatch Shell on Boston Esplanade

Jonathan McPhee, Music Director

Program:

Bright Sheng

Fanfare from China Dreams

P.I. Tchaikovsky

Danse Russe, from the opera *Cherivichki*

Jeremiah Klarman

Festive Dance

**Sergei**

**Piano Concerto No. 1**

**Prokofiev**

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John Williams

Olympic Fanfare

Richard Wagner

Ride of the Valkyries

John Barry

Themes from James Bond: 007

John Williams

Music from Indiana Jones

**18. Thursday, 8/21, 2 PM:**

Student Showcase Gala Concert 1

**19. Thursday, 8/21, 7:30 PM:**

Student Showcase Gala Concert 2

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The Faculty Members of the 17th Annual Summer Music Festival include: (a partial list)

Piano:

Tema Blackstone, Mount Royal College, Calgary, Morningside Music Bridge

Sylvia Chambless, New England Conservatory

Hung-Kuan Chen 陳宏寬, Chairman, Piano Department of Shanghai Conservatory

Pi-Hsien Chen 陳必先, Hochschule fur Musik Freiburg

Meng-Chieh Liu 劉孟捷, Curtis Institute of Music, Roosevelt University

Russell Sherman, piano master class, Distinguished Artist-in-residence of New England Conservatory

Violin:

Lynn Chang 張萬鈞, New England Conservatory, Boston Conservatory

MaryLou Speaker Churchill: violin master class, former Boston Symphony Orchestra Principal Second violin

Nai-Yuan Hu 胡乃元, former faculty of Hartt School of Music

Viola:

Gillian Rogell: New England Conservatory

Cello:

Michael Bonner, Longy School of Music

Laurence Lesser: cello master class, President Emeritus, New England Conservatory

Carol Ou, New England Conservatory

**Bion Tsang 章雨亭, University of Texas at Austin**

**Chamber Music:**

**Yehudi Wyner, Chamber Music Master Class, recipient of the 2006 Pulitzer Prize in Music**

**Clarinet:**

**Thomas Hill, New England Conservatory, Longy School of Music**

**Percussion:**

**Robert Schulz: Brandeis, Harvard and Tufts Universities. Grammy Award nominee 2004.**

**Coming Events**  
**2008-2009**

1. Saturday, Sept. 20, 2008 at the First Church of Boston  
Youth Poetry in Silk and Bamboo: First Annual Chinese Music Instrument Competition 絲竹春吟: 第一屆青少年中國器樂比賽
2. Saturday, September 27, 2008, 8 pm at Jordan Hall  
Chuan-Yun Li 李傳韻, violin  
Robert Koenig, piano
3. Saturday, October 25, 2008, 8 pm at John Hancock Hall  
“Sound of the Ocean” by U Theatre 優人神鼓
4. Saturday, January 10, 2009, 8 pm at Jordan Hall  
Winners of Young Concert Artists International Audition:  
Chu-Fang Huang, piano  
Daxun Zhang, double bass
5. Saturday, March 21, 2009, 8 pm at Jordan Hall  
Meng-Chieh Liu 劉孟捷, piano